

The GIRL of the LIMBERLOST

By Richard W. Pascoe Hans Von Holstein Richard A. Whiting



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IN HOLLAND

"A DUTCH WALTZ"

*Respectfully dedicated by the composer to
Her Royal Highness Queen Wilhelmina, of Holland.*

In Holland.

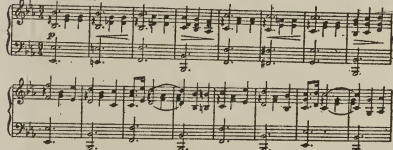
A DUTCH WALTZ.

CLAIR VAN LYNDEN

1st. Strain.
Andante.



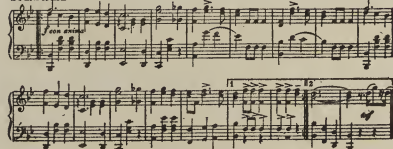
Waltz lento.



2nd. Strain



3rd. Strain



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"PUBLISHERS OF
MUSIC
THAT SELLS"

The Girl of the Limberlost.

By { Richard W. Pascoe.
Hans Von Holstein.
Richard A. Whiting.

Moderato.



In the deep of the woods, back in Mich.i.gan, There's a
Oh I long to be back, back in Mich.i.gan, For my

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The piece is marked 'Moderato' and includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The vocal line is accompanied by a piano accompaniment that features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand and a steady quarter-note bass line.

girl, she's the pearl of the Lim-ber lost,— The on-ly one I
heart is a part of the Lim-ber lost,— To be with her each

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The piece is marked 'Moderato' and includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The vocal line is accompanied by a piano accompaniment that features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand and a steady quarter-note bass line.

love, — The girl I'm dream - ing of, — Ver-y soon'neath a moon beaming
day, — As thro' the years we stray, — Nev-er more will I roam from her

thro' the pine, We'll be crooning Love's old tune, For at Autumn - tide, she will
side a-gain, And I'll love her, love her true, All the world will seem, just a

be my bride, And we'll spend a hap - py hon - ey moon.
love - ly dream, When I come a - gain sweetheart to you.

CHORUS.

When the green and gold are blending, In the sweet Oc - to - ber time, I'll be

com - ing back to claim you, For my own El - no - ra mine, Thro' the gloaming we'll be

roaming, 'Till the woodland stream we've cross'd, Oh I'll bless the day that brings me back again, To

you, sweet-heart, to you and the Limber - lost, when the lost,

p-f

1 2 8

"TO-MORROW"

To describe this Beautiful Ballad is impossible, we can only quote artists' opinions like *Harold Jarvis* who said, "It is a musical and lyrical wonder."

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Maurice Costello

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